

Cape Cod Maritime Museum

Annual Scholar’s Prize 2022

Marine Biology Essay Prompt – 2022

- In 850 to 1000 words, write about an important aspect of Cape Cod’s marine sea life, marine biology, or marine ecosystems. How is this aspect unique, special, and imperative to life, culture, or economy on the Cape?
  - Please include quotes used from your sources (referenced at the end of your paper in the format your school uses), and be sure to use credible scientific sources.
  - Please use the Introduction, Hypothesis, Discussion, and Conclusion format.
  - Please use 12pt font and double space your paper.

Maritime History Essay Prompt – 2022

- In 850 to 1000 words, write about an important figure, event, or invention that impacted Cape Cod’s maritime culture, heritage, or material culture. How has this figure, event, or invention changed the way Cape Codders live their lives today or connect with the ocean?
  - Please include quotes used from your sources (referenced at the end of your paper in the format your school uses), and be sure to use credible scientific sources.
  - Please use the Introduction, Hypothesis, Discussion, and Conclusion format.
  - Please use 12pt font and double space your paper.

**DEADLINE: Please submit your essay to your school’s coordinator by 8:00AM EST May 1<sup>st</sup>, 2022.**

Coordinators: Please email your chosen submission in each topic to: [prize@capecodmaritimemuseum.org](mailto:prize@capecodmaritimemuseum.org) by 8:00AM EST May 9<sup>th</sup>, 2022. Please note: there is a limit of one (1) entry per category per school, and we will not accept essays directly from the students.

Any questions, please email [info@capecodmaritimemuseum.org](mailto:info@capecodmaritimemuseum.org) or call 508-775-1723.

2022 Rubric

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Focus &amp; Topic</b>	There is one clear, well focused topic. Main ideas are clear and are well supported by detailed and accurate information.	There is one clear, well focused topic. Main ideas are clear but are not well supported by detailed information.	There is one topic. Main ideas are somewhat clear.	The topic and main ideas are not clear.
<b>Organization</b>	The introduction is inviting, states the main topic, and provides an overview of the paper. Information is relevant and presented in a logical order. The conclusion is strong.	The introduction states the main topic and provides an overview of the paper. A conclusion is included.	The introduction states the main topic. A conclusion is included.	There is no clear introduction, structure, or conclusion.
<b>Voice</b>	The author’s purpose of writing is very clear, and there is strong evidence of attention to audience. The author’s extensive knowledge and/or experience with the topic is/are evident.	The author’s purpose of writing is somewhat clear, and there is some evidence of attention to audience. The author’s knowledge and/or experience with the topic is/are evident.	The author’s purpose of writing is somewhat clear, and there is evidence of attention to audience. The author’s knowledge and/or experience with the topic is/are limited.	The author’s purpose of writing is unclear.
<b>Word Choice</b>	The author uses vivid words and phrases. The choice and placement of words seems accurate, natural, and not forced.	The author uses vivid words and phrases. The choice and placement of words is inaccurate at times and/or seems overdone.	The author uses words that communicate clearly, but the writing lacks variety.	The writer uses a limited vocabulary. Jargon or clichés may be present and detract from the meaning
<b>Sentence Structure, Grammar, Mechanics, &amp; Spelling</b>	All sentences are well constructed and have varied structure and length. The author makes no errors in grammar, mechanics, and/or spelling.	Most sentences are well constructed and have varied structure and length. The author makes a few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding.	Most sentences are well constructed, but they have a similar structure and/or length. The author makes several errors in grammar, mechanics, and/or spelling that interfere with understanding.	Sentences sound awkward, are distractingly repetitive, or are difficult to understand. The author makes numerous errors in grammar, mechanics, and/or spelling that interfere with understanding.